

Solo Cornet

Riverdance

Composed by Bill Whelan
arranged by Ray Farr

Slow solo (distant)
mp legato

A tutti (cup mutes)
mp legato

B solo cornet (distant)

C tutti (cup mutes)
mp

D ♩=c.108
cups mp

E

F tutti open
mf

G ♩=116

H div.

I

J

K 8

L ♩=140
♩=210
mf solo play 2nd time only standing (face audience)

M 2nd time only STAND

N SIT

N *tutti* ALL CORNETS STANDING (BELLS OUT)

mf

O

P $\text{♩} = 148$
8
MOVE TO FRONT OF STAGE

Q
f

R

S
f

T

U
4
ff Freeze!
(3 seconds)

The musical score consists of ten staves of music. The first staff is marked with a box 'N' and the instruction 'tutti ALL CORNETS STANDING (BELLS OUT)'. The music begins with a dynamic marking of 'mf'. The score includes various time signatures (4/4, 6/8, 2/4) and rests. A box 'O' is placed above the second staff. The third staff has a box 'P' with a tempo marking '♩ = 148' and a rest of 8 measures, followed by the instruction 'MOVE TO FRONT OF STAGE'. The fourth staff is marked with a box 'Q' and a dynamic marking of 'f'. The fifth staff has a box 'R'. The sixth staff has a box 'S' and a dynamic marking of 'f'. The seventh staff has a box 'T'. The eighth staff has a box 'U' and a rest of 4 measures, followed by a dynamic marking of 'ff' and the instruction 'Freeze! (3 seconds)'. The music ends with a final note and a fermata.